★★★★★

"MAGNIFICENT"

GALE HANSEN (DEAD POETS SOCIETY)

COMMON WEALTH

WRITTEN, DIRECTED AND PRODUCED BY KANE GUGLIELMI

CINEMATOGRAPHY BY ANDRE DEUBEL AND MATTEO GARZI

MUSIC BY BREKKY BOY

EXECUTIVE PRODUCERS PHILLIP J ANDERSON AND GREG CLACHER

DARKWOOD ENTERTAINMENT

AN OH-SO TIMELY JOURNEY

A conservatively raised capitalist travels the world on an evolutionary journey exploring alternatives to the established economic and political models in a pursuit for greater prosperity.

"INCREDIBLY POIGNANT."

—President Obama's HIGHER GROUND

INDUSTRY REVIEWS

Tony Ducret

Director of Development, Universal Pictures

"The journey that we see you take across 8 x different countries to explore the ways in which capitalistic societies consistently yield communities starved for happiness and well-being most certainly struck a chord. One of the most potent observations for me is the notion that when societies are set-up to prioritize decency, the result is typically a more equitable distribution of resources and increased well-being for the collective. It's wonderfully resonant subject matter, and you and your team capture the journey with striking cinematic beauty. It's an important story, and I commend you for having the vision and the commitment to tell it. I'm excited for you and the tremendous journey ahead for you and your newest film."

Jordan Kerner

Producer of Clifford The Big Red Dog, The Smurfs, Charlotte's Web, The Mighty Ducks + many more.

"I haven't been so inspired in years. Lovely documentary stylistically and deeply clear and articulate. Bravo. I loved it. It should be shown in every school at age 17."

Zach Cox

Partner, Circle (Production and Management)

"I loved the film and really appreciated how you mixed the participatory style of documentary filmmaking with such beautiful attention to detail and structure. It's a gorgeous film aesthetically and thematically."

Gale Hansen

Actor and former executive, Relativity Media

"Common Wealth is magnificent. A truly wonderful explication of the deepest thinking on the simplest necessities of being alive and how achievable it is. I believe this film is the story of everyone, everywhere."

Roy Billing

Actor

"Inspiring and thought-provoking. Well written, shot and presented. Open, sincere and well-researched. This deserves a wide audience in this Godforsaken world of ours. Congratulations!"

DIRECTOR'S STATEMENT

The journey of COMMON WEALTH came into being at a pivotal and tumultuous period of my life. What started out as a writing and directing commission turned into something far more personal and evolutionary than I ever anticipated.

Having experienced a nervous breakdown in 2020 while living in Italy during COVID, what followed (for several years) left me somewhat hopeless for the future. As a father of two children, I felt helpless to change the course of direction that society was seemingly taking—and, that bothered me. It was obvious the world was in pain. Those around me were struggling, as was I. Most seemingly trying to hold it together with a brave face.

But, why? Why was this happening? And importantly, what could we do about it?

Up until that moment, my background as a writer/director/producer had been 100% in drama—not documentaries. Faced with the task of creating a relevant and poignant feature film on the subject of economics and politics; I wondered how I could do so in a way that brought people together. I didn't want to make *another* film on the pros and cons of capitalism or socialism. I didn't want to make a film that was politically divisive. I wanted to create something that was unique, truly global, unifying, and that offered plausible solutions to the status quo with a sense of heart and soul.

As I mulled my options for a protagonist, I kept asking myself—*would my story be relevant? Would people connect through my lens?* I shrugged it off a number of times. I wondered if I was crazy for even considering the possibility. The idea of being in front of the camera seemed both ridiculous and unrealistic. A notoriously private person sharing their vulnerabilities and imperfections on film—*yeah, right*—I thought.

As months passed, it became evident that this film was nothing short of divine timing. The circumstances in my life had led me to this very moment. I'd acquired a position of empathy I did not possess until the hardships of life had slapped me with reality. I *was* in fact meant to be the one to tell this story. I had lived a life of many traumas, and this film was the opportune moment to share those experiences as a reminder to others that they're not alone.

Given the extremely personal nature of my story, I did however want to produce it on my own terms. Something that I deemed was artistically pure. Something without an agenda—or I felt it would be disingenuous. As a family, we self-financed the lion's share of the production budget, with the remainder coming from a long list of non-institutional, non-NGO, and non-government affiliated donors.

I'm extremely grateful for the experience. It opened my eyes to the possibilities of which our society could function with greater dignity. Importantly, it restored the hope I was longing for. It's my wish that the film serves as a gentle reminder that irrespective of the intricacies of economic and political systems, when we collectively choose selflessness over selfishness, that's when we'll see a revolution.

Kane Guglielmi

TEAM

Kane Guglielmi

WRITER/DIRECTOR/PRODUCER

In 2011, Kane was Australia's youngest ever network television director, helming the long running series, *HOME AND AWAY* for the Seven Network. After a number of years developing films, remakes and other notable IP in the US (including *THE PHANTOM*, and the Michael Caine/Anthony Quinn/James Mason 1974 thriller, *THE DESTRUCTORS*), Guglielmi's frustration with the studio system led him to self-funding and directing his debut indie film, *COOPED UP*, which was later acquired by Sony Pictures & CSS Ent in the US as a CRACKLE ORIGINAL. After taking a six-year break to raise a family, Guglielmi returned in 2023 to produce his first feature length documentary, *COMMON WEALTH*, filmed across eight countries on the subject of unity and wealth inequality. He spent 2024 researching in the US and writing the screenplay, THE GROUNDBREAKER—a nineteenth century epic rags to riches tale based on a true story set in America's West.

Matteo Garzi

CINEMATOGRAPHER

Matteo is an Italian-born documentarian whose life passion is storytelling. A skilled technician and creative, Matteo is a true artist that lives and breathes cinema.

Andre Deubel

CINEMATOGRAPHER

Andre has served in various roles in the camera department and as cinematographer on a number of notable feature films, including Baz Luhrmann's *AUSTRALIA,* Jeremy Sims' war epic*, BENEATH HILL 60* along with three other films directed by Kane Guglielmi.

Brekky Boy

SOUNDTRACK

Australian, wholly independent eclectic jazz outfit, Brekky Boy are an acclaimed act known for their unorthodox, unpredictable and original approach to their craft. Accolades includes having performed at SXSW, Montreal Int. Jazz Festival and having been nominated for the Montreux Jazz Award. They've supported major acts such as Snarky Puppy, Ambrose Akinmusire and Theo Croker.

PRODUCTION

Genre: Documentary

Production company: Darkwood Entertainment Pty Ltd

Production country: Australia

Filming locations: Australia, Singapore, UK, Italy, Switzerland, Norway, Mexico, USA.

Completion date: January 2026

Production period: 3 years

World premiere: June 23, 2026

Copyright holder: Darkwood Entertainment Pty Ltd

THE NITTY GRITTY

Shooting format: Digital cinema

Aspect ratio/resolution: 4k Scope 2.39:1

Audio: 5.1 (Stereo available)

Duration: 74 minutes

Language: English (with English Closed Captions)

CONTACT

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